



# Katie Brennan

## Artist Catalogue 2022

[katiebrennan.ca](http://katiebrennan.ca)  
[katie@katiebrennan.ca](mailto:katie@katiebrennan.ca)

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### ARTIST STATEMENT:

My work is a spiritual practice. I first recognized this when I first started doing yoga and meditating. "This feels like painting," I thought to myself.

My artistic practice is also about truths. Truths about line, about colour, about resonance, about abstraction, about design. I'm interested in meaning without words. Wordless meaning. Shapes and colours that speak so definitively in and of themselves. So clear and full of meaning, but wordless nonetheless. Making a perfect kind of non-sense. The wordless power of logos are a particular fascination for me; as is abstract painting.

I see this kind of communication most clearly in design and use a lot of design thinking, running my images through intuitive ideation processes that rely heavily on pattern, repetition and a sense of playful abandon. I devise systems and layer them on top of one another to see how they will interact, choosing colours that surprise and delight me and that generate new ideas and directions.

Gouache is my chosen medium, as it provides a matte and velvety immediacy. It was also most prevalent in design before the advent of digital image processing and has a particular seductive hand-drawn quality to it.

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All prices are in USD and do not include shipping, taxes or other fees.



One of my most popular pieces:

### **Hold, oil on canvas**

Available as a custom remake or as a print.

**To Purchase Work:** Email [katie@katiebrennan.ca](mailto:katie@katiebrennan.ca)

Katie Brennan holds an MFA from the University of Guelph and a BFA from Emily Carr University of Art & Design. Her work has been shown in exhibitions in Canada and the United States. Her work has been offered at major retailers across Canada & the US including Crate & Barrel, Pottery Barn and Williams Sonoma Home, and appeared in interior design work in Domino Magazine, House & Home and Better Homes & Gardens, among others. She has also completed a number of public art projects and was awarded artist residencies at the Banff Centre, the Caetani Cultural Centre, and UBC Okanagan. During her time as the Curator for the Lake Country Art Gallery, BC and as the Executive Director of the Arts Council of the Central Okanagan, BC, she also led a number of self-generated entrepreneurial projects, including Katie Brennan Art Consulting, which she ran for 8 years. Brennan has also held administrative and/or curatorial positions at many public galleries such as the Vancouver Art Gallery. Her writing has appeared in Border Crossings and Galleries West magazines, as well as in many exhibition catalogues.

She currently lives and works in Comox, BC on Vancouver Island, on the unceded territory of the K'omoks First Nation, where she also officiates Weddings and other ceremonies as a Certified Lifecycle Celebrant - [katiebrennanceremonies.ca](http://katiebrennanceremonies.ca)

**Portraits of Places** is a body of work that was arrived at through the exploration of new ways to create linework. Namely, to paint what was in between the lines. I think of the framing device as something akin to the silhouettes that appear in antique cameos. The painted grounds are framed by a monochromatic shape, giving the grounds new meaning and context. Almost like a kind of thought bubble. Through abstraction, I feel like these pieces capture that which would be missed in normal, more representative portraits — feelings, fleeting thoughts and other intangible things.

**gouache on panel  
20" X 16"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as:  
prints and commissions



Inward (Mineral)



Space (Mineral)



Pygmalion (Mineral)



Skyline I (Mineral)



Skyline II (Mineral) - SOLD



Dogma (Mineral)



**gouache on panel**  
**20" X 16"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as:  
prints and commissions



Shallow (Water)



Under the Ice (Water)



School (Water)



Shoal (Water)



Refraction (Water)



Reflection (Water)



Held Deep (Water)



Soft (Mineral)

**gouache on panel  
20" X 16"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
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prints and commissions

**And a few pieces that I'm not releasing anywhere else...**



Grey 1, 20"X 16",  
gouache on panel,



Grey 2, 20"X 16",  
gouache on panel



Grey 3, 20"X 16",  
gouache on panel



Microbe 1, 24"X 20"  
gouache on canvas



Microbe 2, 24"X 20"  
gouache on canvas



Microbe 3, 24"X 20"  
gouache on canvas



**gouache on panel**  
**12" X 9"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
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Also available as:  
prints and commissions

**Shards** is a continuation of the ideas first explored in my *Portraits of Places* collection. Here though, the outlines resemble shards of gemstones. Each a slice or fragment of a kaleidoscopic view. All close-up, staring deep into the "place" they each explore - Ocean, Earth and Stone. The line interventions into the framed space arc and sizzle like lightning, with playful irreverence. All of the frames are soft, warm, pastels; embracing the depths within.



Earth 1



Earth 2



Earth 3



Earth 4



Ocean 1



Ocean 2



Ocean 3



Ocean 4



Malachite 1



Malachite 2



Lush Earth



Green Earth

**Dark Shards** takes the colours from the first set of Shards and reversed them -- putting the lighter colours on the inside and the darker as the frame and lines.

**gouache on panel**

**12" X 9"**

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Also available as:

prints and commissio



Emerald 1



Emerald 2



Emerald 3



Rust 1



Rust 2



Rust 3



Blue 1



Blue 2



Blue 3

**gouache on panel**  
**24" X 20"**

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pricing + availability

Also available as:  
prints and commissions

There is a magic moment, on a clear summer's night, when mountains turn inky against a beautiful sunset sky. That is what inspired my first **Night Mountain** paintings. I was doing a residency in Banff and was inspired by the beautiful clear summer night skies I saw while I was there.

Now, after a decade, I'm finally returning to this body of work with my new **West Coast Night Mountains**.



Westcoast Night Mountain 1



Westcoast Night Mountain 2



Westcoast Night Mountain 3



Westcoast Night Mountain 4



Westcoast Night Mountain 5

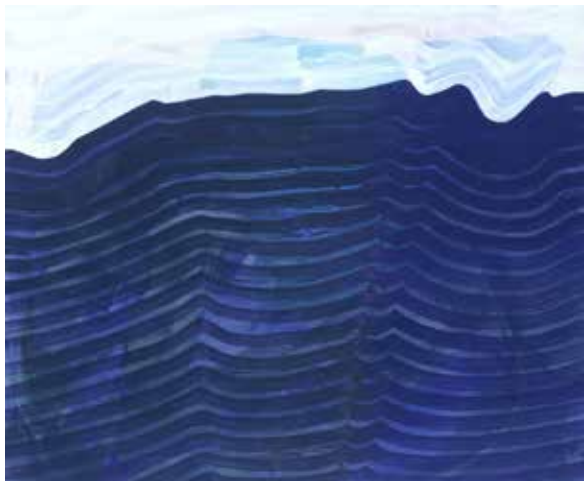


I moved from the Okanagan to Vancouver Island and the Comox Valley back in 2018 and have been marinating in the far-off vistas of the West Coast Mountains ever since. And this inspiration has finally made its way back into the studio. This combined with my new love of working on wood panel, has brought about this new set of Night Mountains.

**gouache on panel  
20" X 24"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

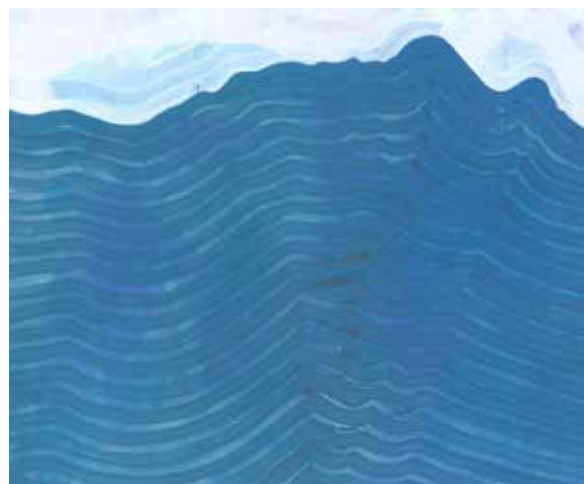
Also available as:  
prints and commissions



Westcoast Night Mountain 6



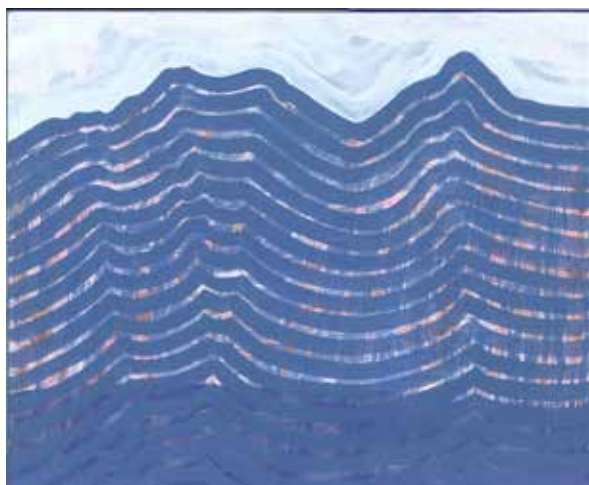
Westcoast Night Mountain 7



Westcoast Night Mountain 8



Westcoast Night Mountain 9



Westcoast Night Mountain 10

**gouache on paper**

each panel is 30"X 22"  
triptychs are 30"X 66"

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints

Recently I felt called to return to a body of work I hadn't worked on in some time: **Abstracted Water Triptychs**. These all began with the element they are about: water. Which in this case is pools of paint staining the painting's surface. And then drips, and brush strokes, and more brush strokes and more pools of paint, all layered on top of one another. From there, each painting was made anew with layers of further pools of paint and/or the dappled pattern of light playing from photos of actual bodies of water.

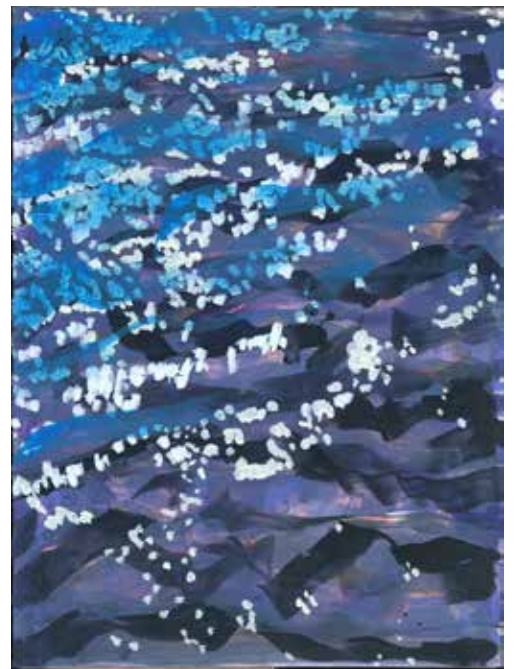
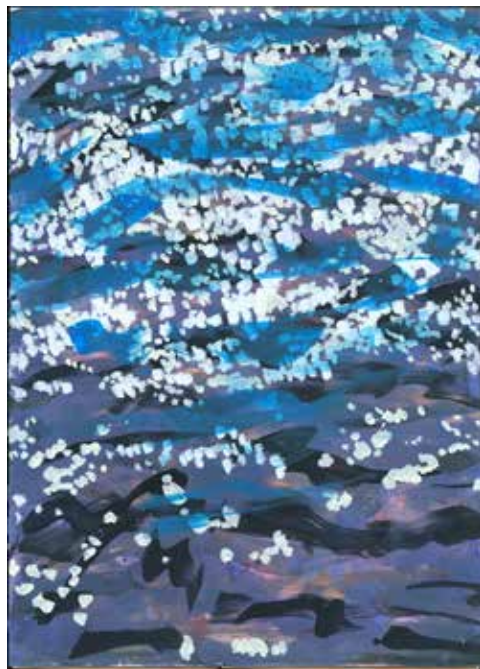


Rippling Out to Greet You





Take A Deep Breath (Pond)



Hot Summer Sun, Cool Dark Waves

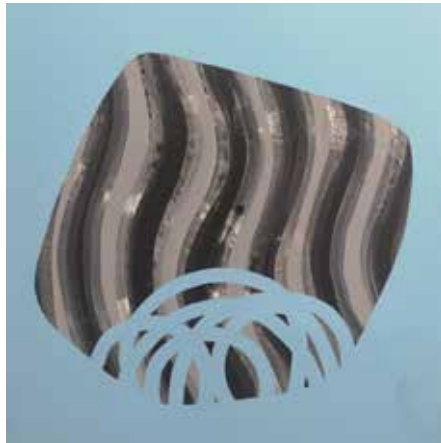


**gouache on panel**  
**16"X 16"**

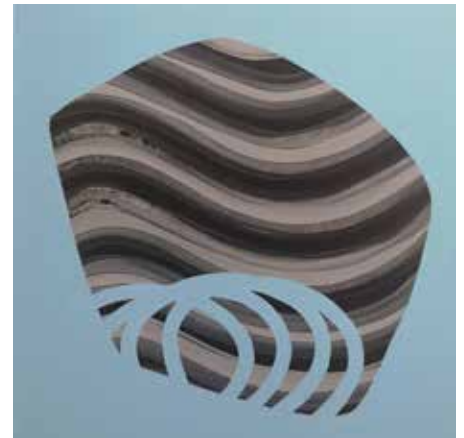
See [katiebrennan.ca](http://katiebrennan.ca) for  
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**Out of the Blue** is a series of paintings that play on the phrase "*out of the blue*". Each painting begins in its own world of colour and mark making. Then, with the addition of the perfect blue, the ground is framed and brought into some kind of infinite sky-like space. Becoming both portals and objects in same instance.



Sky Rings 1



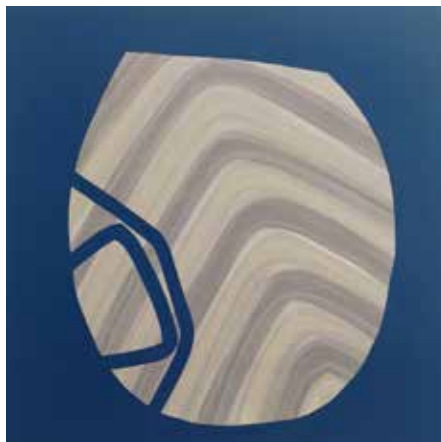
Sky Rings 2



Skyfaun 1



Skyfaun 2



Left Lean 1



Left Lean 2

**gouache on panel**  
**16"X 16"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
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Glacial 1



Glacial 2



Bowl of Fruit



Basket of Cherries



Tied Tightly 1



Tied Tightly 2

tape collages on paper  
7.5" X 5.5"

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints

**Oracles** is a body of small collaged drawings inspired by Matisse's cut-outs — which demonstrate the power of simple colours and shape. Each composition embodies a word, creating a kind of visual oracle or augury that word and visual form evoke together.



Balance



Build



Combine



Connect



Contract



Copy



Digest



Diminish



Disconnect



Distract



Find



Harmony





Include



Isolate



Listen



Locate



Look



Loose



Pause



Pivot



Rest



Refine



Reflect



Retreat



Return



Revise



Shift



Transform

## KTB COLLECTIONS - EMAIL NEWSLETTER

Every so often I send out my email newsletter. This is where I unveil new work, make announcements about special events and offer sales. Visit my website to sign up.

### PRICES

All prices are in USD and do not include shipping, taxes or other fees.

### SHIPPING

All work ships unframed.

## COMMISSIONS

I welcome the opportunity to create commissions for my clients. The process begins by discussing some of my previous work to see what kind of style and feel you'd like in your new original artwork - colours and feelings play an important role here. As do knowing specifics about the space the piece is being created for - wall dimensions, quality of light, interior design facets, etc. Lead times and pricing vary from project to project.

## CUSTOM REMAKES

I offer Custom Remakes of a selection of my work to offer my clients your own original of a piece that you already love. You choose which piece you would like me to reproduce by hand at your specified size and colour - yes, I can change the colour of your chosen piece!

Pricing for custom remakes on paper:

22" X 30" - \$700

32" X 38" - \$975

42" X 48" - \$1925

Pricing for custom remakes on canvas:

22" X 30" - \$850

32" X 38" - \$1,175

42" X 48" - \$2,175

Please note: There is an additional 15% fee for custom colours.

*Difference between Commissions and Custom Remakes:* Commissions are pieces of artwork made uniquely for you. Whereas a Custom Remake is a remake of one of my existing pieces that I hand make you a new, custom version of.

## FEELING A PINCH? I've got some Payment Options for you :)

I offer 3 - 12 month payment plans for works over \$600 in value. Please email me to see if this option would work for you.

## PRINTS

I offer small / limited run of high-end matte gicleé prints of much of my work.

PRINTS - paper

22" X 30" - \$450

32" X 38" - \$575

42" X 48" - \$725

PRINTS - canvas

22" X 30" - \$565

32" X 38" - \$875

42" X 48" - \$1000

If you are looking for a high volume of prints please contact me for other options.



# **Katie Brennan**

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Thanks for reading :)

If you didn't see what you were looking for, or have any questions, please email me.

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