



**Katie Brennan**  
Artist Catalogue  
2021

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One of my most popular pieces:

**Hold, oil on canvas**

Available as a custom remake  
or as a print.

**To Purchase Work:** Email  
[katie@katiebrennan.ca](mailto:katie@katiebrennan.ca)

All prices are in USD and do not include shipping, taxes or other fees.

Katie Brennan holds an MFA from the University of Guelph and a BFA from Emily Carr University of Art & Design. Her work has been shown in exhibitions in Canada and the United States. Her work has been offered at major retailers across Canada & the US including *Crate & Barrel*, *Pottery Barn* and *Williams Sonoma Home*, and appeared in interior design work in *Domino Magazine*, *House & Home* and *Better Homes & Gardens*, among others. She has also completed a number of public art projects, and was awarded artist residencies at the *Banff Centre*, the *Caetani Cultural Centre*, and *UBC Okanagan*. During her time as the Curator for the *Lake Country Art Gallery*, BC and as the Executive Director of the *Arts Council of the Central Okanagan*, BC, she also led a number of self-generated entrepreneurial projects, including **Katie Brennan Art Consulting** which she continues today. Brennan has also held administrative and/or curatorial positions at many public galleries such as the *Vancouver Art Gallery*. Her writing has appeared in *Border Crossings* and *Galleries West* magazines, as well as in many exhibition catalogues.

She currently lives and works in Comox, BC on Vancouver Island, on the unceded territory of the K'omoks First Nation.

**Routes** is a body of work driven by the times we've lived through in 2020. Each pieces starts with a frenetic piling of shapes on top of one another to create a kind of chaos screen; where one shape is indistinguishable from one another. Then I find my 'route' through the chaos. Following the lines. Hoping I make it somewhere.

**gouache on paper**  
30" X 22"

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as:  
prints and custom remakes



Puzzle Route



Squiggle Route



Bottle Route



Mountain Peak Route



Glacier Route



Grey Leads the Way I



Grey Leads the Way II



Grey Leads the Way III



Nacho Route



Diamond Route



Axe Blade



Sway



Bends



Turns

# Lines on paper

## **gouache on paper**

varying sizes - see below

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as:  
prints and custom remakes

**STELLA SUITE** - These pieces are inspired by Frank Stella's Black paintings. I remember when I first saw these paintings in New York. I was so struck by how handmade they looked up close - which is the case many modernist abstract paintings created back in the 1950's & 60's. The lines, which from afar, look totally pristine, actually had very fuzzy edges up close.

I think about this realization quite often when I'm making linework like this. And about how the authority of the lines themselves will often make the marks of the hand, those foibles and drips and dips of the handmade, disappear almost completely unless you stick your nose right to them. The power of lines is that strong.



Slant, 15" X 11", \$450



Fortune Cookie  
7.5" X 5.5", \$210



PAC  
7.5" X 5.5", \$210



Heart Lines  
7.5" X 5.5", \$210



N Route  
7.5" X 5.5", \$210



Arch 10, 11" x 7.5", \$400



Notch  
7.5" X 5.5", \$210



Notch 2  
7.5" X 5.5", \$210



Bite  
7.5" X 5.5", \$210



Cut Out  
7.5" X 5.5", \$210



Diamond Slant,  
15" X 11", \$450



Machine  
7.5" X 5.5", \$210



Interface 2  
7.5" X 5.5", \$210



Interface 3  
7.5" X 5.5", \$210

Lines on paper

gouache on paper

12" X 9"

**Threes** is a suite of 19 works in gouache on paper that meditate on the relationship of angular forms in groups of 3 -- I worked through the challenge of creating multiple compositions that are comprised of only 3 shapes.

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as: prints and custom remakes



Threes I



Threes II



Threes III



Threes IV



Threes V



Threes VI



Threes VII



Threes VIII



Threes IX



Threes X



Threes XI



Threes XII



Threes XIII



Threes XIV



Threes XV



Threes XVI



Threes XVII



Threes XVIII



Threes XIX

# Lines on paper

**gouache on paper**  
17" X 14"

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as:  
prints and custom remakes

**Emblems** is a body of work of gouache on paper that builds upon the systems of lines laid out in a previous painting: *Hold. Hold* is a small oil painting on canvas in dark indigo blue lines on a crisp white ground with a series of interlocking lines and shapes. In this series lines intersect and disappear into one another to create designs somewhat akin to Celtic knots and other continuous line work.



Emblem 1



Emblem 2



Emblem 3



Emblem 4 - SOLD



Emblem 5



Emblem 6



Emblem 7



Emblem 8



Emblem 9



Emblem 10



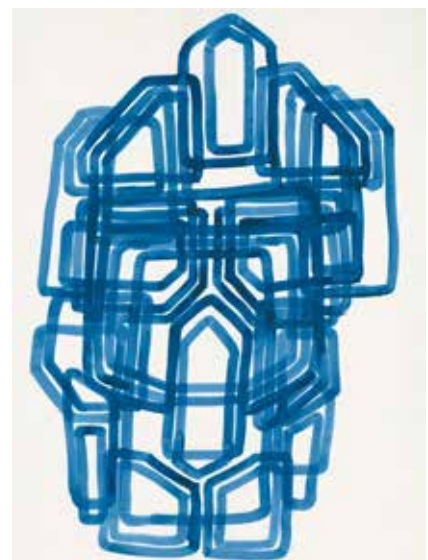
Emblem 11



Emblem 12 - SOLD



Emblem 13



Emblem Totemic  
30" x 22", \$685



Emblem 14



Emblem 15



Emblem 16

**The Mantra Paintings** is a series of work that visually explores how abstract forms can embody a word or phrase. The titles of the paintings - like *I Say Yes, You Are Taken Care Of* and *You Are My Devotion* - act as lightning rods for visual expression and guide the painting process and the colour, forms and composition that each come into being in response to the title. In the end, each painting is a full conversation that speak far beyond any words we could use to describe any thought, relationship or narrative.

**gouache on canvas**  
varying sizes - see below

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as: prints



I Say Yes  
48" X 36"



You Are My Devotion  
48" X 36"



You Are Taken Care of  
48" X 36"



In Our Embrace  
36" X 24"



I Say Yes, I Do  
36" X 24"



Our Love Is A Mountain  
36" X 24"



Together We Are Love  
36" X 30"



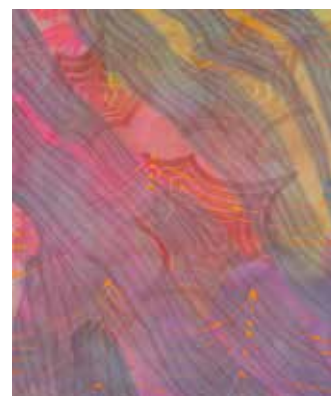
That Day the Sun Was Bright  
24" X 20"



Picking Flowers With You  
24" X 20"



It Was A GOOD TIME  
24" X 20"



My Life With You Is Magical  
36" X 30"

# Inspired by nature

**gouache on paper**  
**60" X 38"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as:  
prints and custom remakes

**Night Mountains** were inspired by the beautiful clear summer night skies I saw while I was in Banff. These pieces capture that moment when the light in the sky goes dark enough that the mountains go from three dimensional forms to inky silhouettes that jut up into the clear night sky against varying shades of sunset and the only discernible thing about them in their ridge line.



Night Mountain 1



Night Mountain 2  
SOLD



Night Mountain 3  
SOLD



Night Mountain 4  
SOLD



Night Mountain 5  
SOLD



Night Mountain 6



Night Mountain 7



Inspired by nature

**All is Golden** is a body of work that best demonstrates the effectiveness of my technique of representing water in monochromatic line work in gouache on paper. From afar, these pieces often read as photos. But up close, the detail of the line work becomes apparent — making you very aware that you are in fact looking at a painting.

**gouache on paper**  
50" X 38"

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as:  
prints and custom remakes



All is Golden  
SOLD



All is Golden 2  
SOLD



All is Golden 3  
SOLD

**Bow River Redux** are the pieces that helped me get to the full *Bow River Suite*. Fascinating in themselves, they taught me how I could best represent water in gouache on paper.

**gouache on paper**  
22" X 30"

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as: prints



Bow River Redux 1



Bow River Redux 2



Bow River Redux 3



Bow River Redux 4

**The Bow River Suite** began by taking pictures of the surging water that entranced me with its tremendous colours as it ran fresh down from the glaciers in Banff. Somehow I stumbled upon the magic of line work in gouache on paper all in one colour and how by tracing the water from my pictures I could somehow create a new kind of magic that somehow mimicked the confounding and entrancing quality of rushing water.



Bow River Suite 1



Bow River Suite 2



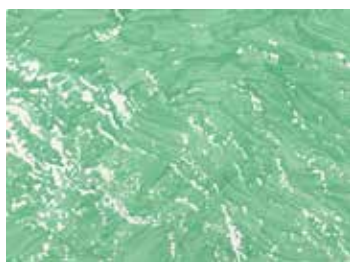
Bow River Suite 3



Bow River Suite 4



Bow River Suite 5



Bow River Suite 6



Bow River Suite 7



Bow River Suite 8



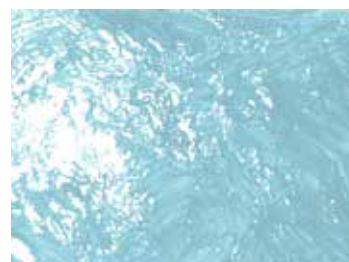
Bow River Suite 9



Bow River Suite 10



Bow River Suite 11



Bow River Suite 12



Bow River Suite 13



Bow River Suite 14



Bow River Suite 15



Bow River Suite 16

**gouache on paper**  
**22" X 30"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints



Bow River Suite 17



Bow River Suite 18



Bow River Suite 19



Bow River Suite 20



Bow River Suite 21



Bow River Suite 22



Bow River Suite 23



Bow River Suite 24



Bow River Suite 25



Bow River Suite 26



Bow River Suite 27



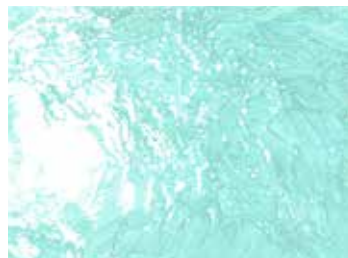
Bow River Suite 28



Bow River Suite 29



Bow River Suite 30



Bow River Suite 31



Bow River Suite 32

# Inspired by nature

**Info:**  
**gouache on canvas**  
varying sizes - see below

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints

My **Abstracted Water Paintings** all began with the element they are about: water. Or rather, pools of paint staining the painting's surface. From there, each painting was made anew with layers of further pools of paint and/or the dappled pattern of light playing on actual bodies of water: *Lake Minnewanka, the Bow River, Kalamalka Lake, Okanagan Lake, Wood Lake and Coldstream Creek.*



Above As Below  
3 panels @ 24" X 36"



Minnewanka  
36" X 36"  
\$4350



Those Who Swim Here  
36" X 36"  
\$4350

Inspired by nature

**Water Reflections** is a body of work inspired by my *All is Golden* series. The strong graphic quality of the water drew me back again and again. But this time in a more playful manner. Here I combined water with sacred geometry — labyrinths, spirals and the Nazca lines.

**gouache on paper**  
**50" X 38"**

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints and custom remakes



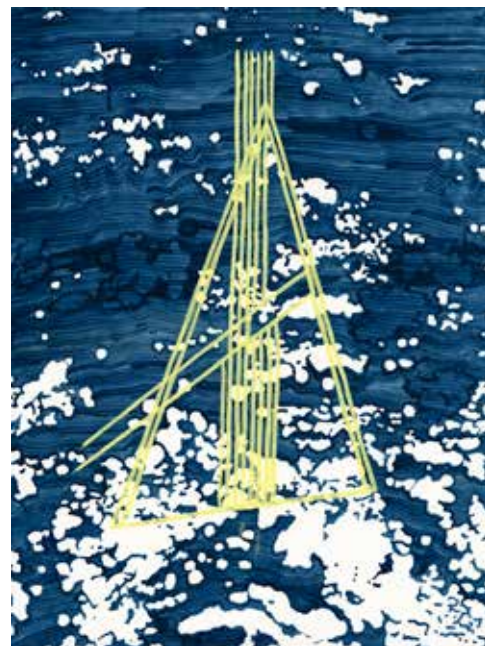
Labyrinth



Vortex



Autumnal Sprial



Nazca

# Inspired by colour

tape collages on paper  
7.5" X 5.5"

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints

**Shapes & Forms** is a body of small collaged drawings inspired by Matisse's cut-outs — which demonstrate the power of simple colours and shape. As this body of work progressed, new ideas and materials came into play. Hockey tape. Shipping label stickers. Transparent tapes. Tape and paint combos. Etc. All of this work is driven by a joie-de-vivre and a permission to play and is such a joy to share with you.



Matisse 1



Matisse 2



Matisse 3



Matisse 4



Matisse 5



Matisse 6



Matisse 7



Radicalized



Tape Collage 11



Tape Collage 5  
SOLD



Evolution



Tape Collage 10  
SOLD



Post  
SOLD



Intersections



Grass Grow



Grass Grab



Grass Weave  
SOLD



Tape Collage 12



Outback  
SOLD



Sequoia  
SOLD



Pink Bird  
SOLD



Fragile (magenta)



Fragile (red)



Fragile (purple)



Fragile (green)  
SOLD



Fragile (turquoise)  
SOLD

**Plants on Pink** is a suite of 16 playful and colourful works in gouache on panel of... plants on pink! I've long been a fan of the hashtag #plantsonpink, and almost unknowingly, these pieces sprung into being. This series began as a bunch of pink gouache grounds waiting for something to go on them. The first two pieces I made turned out to be abstracted plant-like shapes and thus, this whole body of work was born.

**gouache on wood panel**  
**12" X 9"**

See [katiebrennan.ca](http://katiebrennan.ca) for pricing + availability

Also available as:  
prints and custom remakes



Abstract Plant I



Abstract Plant II



Cactus I



Cactus II



Caladium I



Caladium II



Monstrea I



Monstrea II



Palm



Peace Lily



Pineapple plant



Snake Plant



Spider Spikes



Soft Branch



Spider



Succulent

# Inspired by colour

tape collages on magazines  
magazine page sizes

See [katiebrennan.ca](http://katiebrennan.ca) for  
pricing + availability

Also available as: prints

**"Art Interventions in Domestic Spaces"** -- the perfect combination of beautifully designed spaces with bright and graphic taped line interventions, aka collages.

While celebrating stunning home decor, these pieces also explore the materials of the glossy printed magazine page and the texture and colours of different tape finishes. Pieces feature a freshly torn or cut unedited edge along one side of each page, referencing the very magazine pages the artwork came from -- like *Architectural Digest*, *Domino*, *House & Home*, *Elle Decor* and others.



Art Installation in Yellow



Art Installation in Turquoise



Art Installation in Orange



Art Installation - Spring



Art Installation in Blue



Burst



Hotel Confetti



Solarium Stack



Zig Zag Dining Room



Zig Zag Living Room



Icing Cake Red



Locate Me Here  
- Pink Cushion



Locate Me Here  
- Pink Zoom



Locate Me Here  
- Primaries



Locate Me Here  
- Fuschia



## KTB COLLECTIONS - EMAIL NEWSLETTER

Options &  
Information

Every so often I send out my email newsletter. This is where I unveil new work, make announcements about special events and offer sales. Visit my website to sign up.

### PRICES

All prices are in USD and do not include shipping, taxes or other fees.

### SHIPPING

All work ships unframed.

### COMMISSIONS

I welcome the opportunity to create commissions for my clients. The process begins by discussing some of my previous work to see what kind of style and feel you'd like in your new original artwork - colours and feelings play an important role here. As do knowing specifics about the space the piece is being created for - wall dimensions, quality of light, interior design facets, etc. Lead times and pricing vary from project to project.

### CUSTOM REMAKES

I offer Custom Remakes of a selection of my work to offer my clients your own original of a piece that you already love. You choose which piece you would like me to reproduce by hand at your specified size and colour - yes, I can change the colour of your chosen piece!

Pricing for custom remakes on paper:

22" X 30" - \$700

32" X 38" - \$975

42" X 48" - \$1925

Pricing for custom remakes on canvas:

22" X 30" - \$850

32" X 38" - \$1,175

42" X 48" - \$2,175

Please note: There is an additional 15% fee for custom colours.

*Difference between Commissions and Custom Remakes:* Commissions are pieces of artwork made uniquely for you. Whereas a Custom Remake is a remake of one of my existing pieces that I hand make you a new, custom version of.

### FEELING A PINCH? I've got some Payment Options for you :)

I offer 3 - 12 month payment plans for works over \$600 in value. Please email me to see if this option would work for you.

### PRINTS

I offer small / limited run of high-end matte gicleé prints of much of my work.

PRINTS - paper

22" X 30" - \$450

32" X 38" - \$575

42" X 48" - \$725

PRINTS - canvas

22" X 30" - \$565

32" X 38" - \$875

42" X 48" - \$1000

If you are looking for a high volume of prints please contact me for other options.

**CANADIAN?** Please let me know when you email me :)



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Thanks for reading :)

If you didn't see what you were looking for, or have any questions, please email me.

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